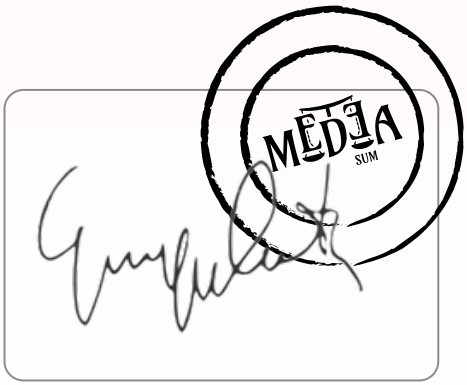
INVESTIGATION NOTEBOOK

MAGIC & WITCHCRAFT

IMPORTANT NOTES



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INVESTIGATION SHEET	
Character	
Number of items selected	

From the evidence file provided by Judge Ginsburg, we have selected the items listed in the table below.

This **investigation sheet** will enable us to easily locate the items that will help us establish our character's profile.

Evidence collection carried out by (Surname, First name):

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GATHERING OF EVIDENCE	
Item No.	**Relevance to our investigation / our subject**

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GATHERING EVIDENCE	
Item No.	**Relevance to our investigation / our character**

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TESTIMONIAL

Character Profile	

Based on the ‘character profile’ we have drawn up, and by trying to anticipate the questions that might be put to us by the opposing parties, we are writing a testimony for our character here.
This testimony aims to defend our character: exaggeration, downplaying, accusation, paraphrasing, irony… All means are permitted, **except lying**.

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MEDEA
SUM

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INTERVIEW

Person being interviewed	

QUESTIONS / ANSWERS

For each person we have met in connection with this case, we have recorded our questions and their answers here.

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EVIDENCE: BRA_0001_EN	
Title	Medea’s chariot
Subtitle	Posthumous litograph based on a 1942 drawing
Author	Georges Braque
Date / Historical era	1985 / Contemporary
Theme(s)	Power & Powerlessness Witchcraft & Magic
Character(s)	Medea
Language	EN
Description	This lithograph shows a yellow chariot racing across a black background, pulled by a fantastical animal, its sharp lines and suspended motion suggesting speed and tension. Medea herself is represented as a bold silhouette, showing the unstoppable force and mythic energy of the chariot.

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EVIDENCE: CAR_0001_EN	
Title	Medea
Subtitle	Jason and Medea scene
Author	Carracci
Date / Historical era	1584 / Renaissance
Theme(s)	Divinity & Fate Witchcraft & Magic
Character(s)	Medea
Language	EN
Description	This fresco depicts Medea in a moonlit garden performing a magical ritual to rejuvenate Aeson, surrounded by female figures and altars in a calm, dark and green setting. She is presented as a priestess and healer, momentarily in harmony with nature which shows her side as a woman of knowledge and someone who can perform miracles.

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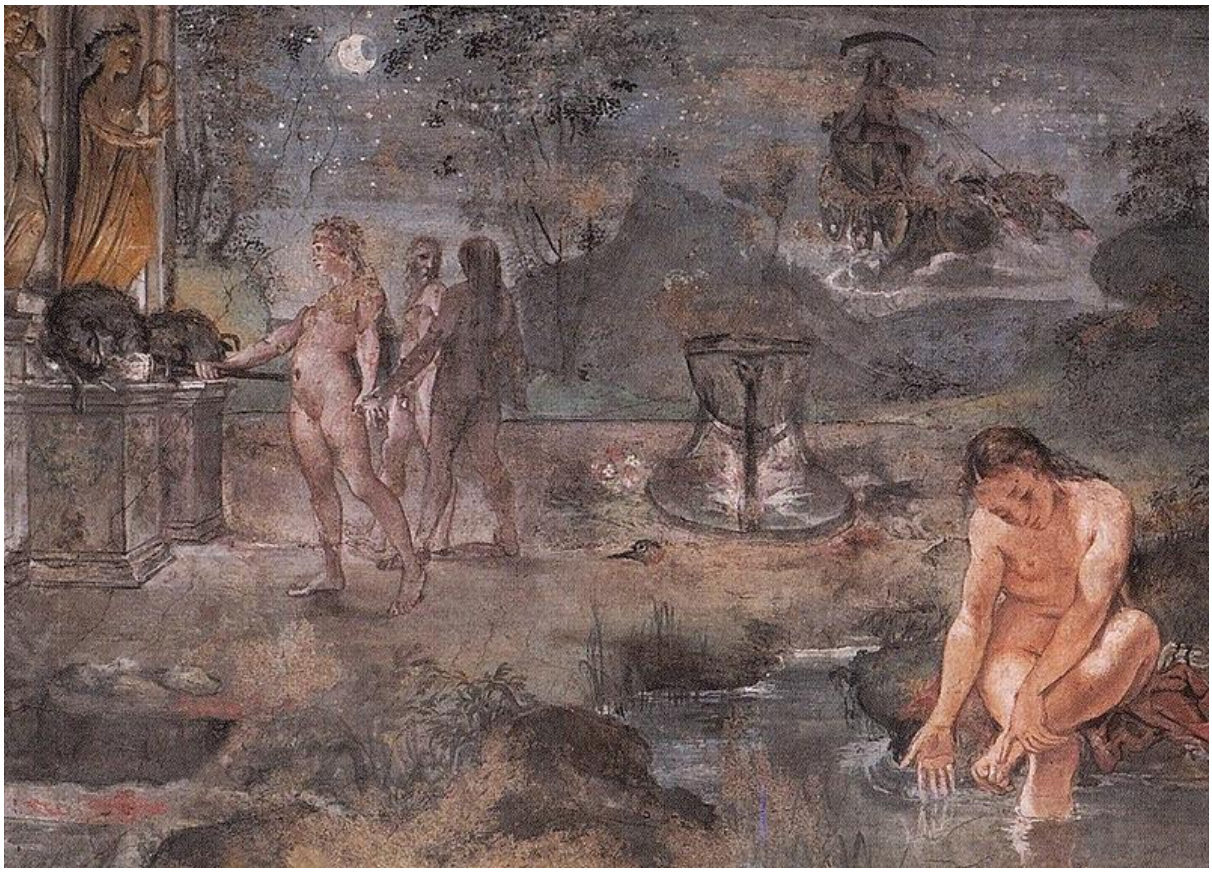

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EVIDENCE : COR_0002_EN	
Title	**Act I, Scene 4**
Subtitle	**Medea's menace**
Author	**Corneille**
Date / Historical era	**Classical**
Theme(s)	**Witchcraft & Magic**
Character(s)	**Medea**
Language	**EN**
Translation	**Automatic translation generated using an AI-based tool and edited by the project team.** **This translation is provided for educational and non-commercial purposes.**

Extract

Wretched one! I can tame the raging bulls,

Appease the dragons, and enchant the depths of hell;

And yet I cannot bend the heart I made a king,

Nor call back the heart that swore its faith to me.

I have seen the fiercest storms flee at my approach;

I have seen the gods bear witness to my bitter wrongs;

And Jason—Jason alone—despite so many gifts,

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Flees me, betrays me, and abandons me forever.

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EVIDENCE: MOR_0001_EN	
Title	Medea
Subtitle	Mythological Painting
Author	Evelyn de Morgan
Date / Historical era	1889 / Contemporary
Theme(s)	Witchcraft & Magic
Character(s)	Medea
Language	EN
Description	The painting shows Medea walking barefoot through a richly decorated interior, holding a glowing potion, while several dead birds lie scattered on the floor behind her. Her calm, focused expression contrasts with these signs of death, suggesting she is deliberately preparing a powerful and destructive act.

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EVIDENCE: PEN_0001_EN	
Title	Medea
Subtitle	Covers of graphic novels, 4-volume series
Author	Nancy Peña and Blandine Le Callet
Date / Historical era	2013-2019 / Contemporary
Theme(s)	Gender Roles & Patriarchy Witchcraft & Magic
Character(s)	Medea
Language	EN
Description	The four covers depict Medea at different stages of her life, shown alone in stylized, symbolic poses, often stained with blood or accompanied by animal and magical imagery. The expressive illustrations emphasize her transformation from young woman to feared, resolute figure, foregrounding her voice and inner perspective rather than judging her actions.

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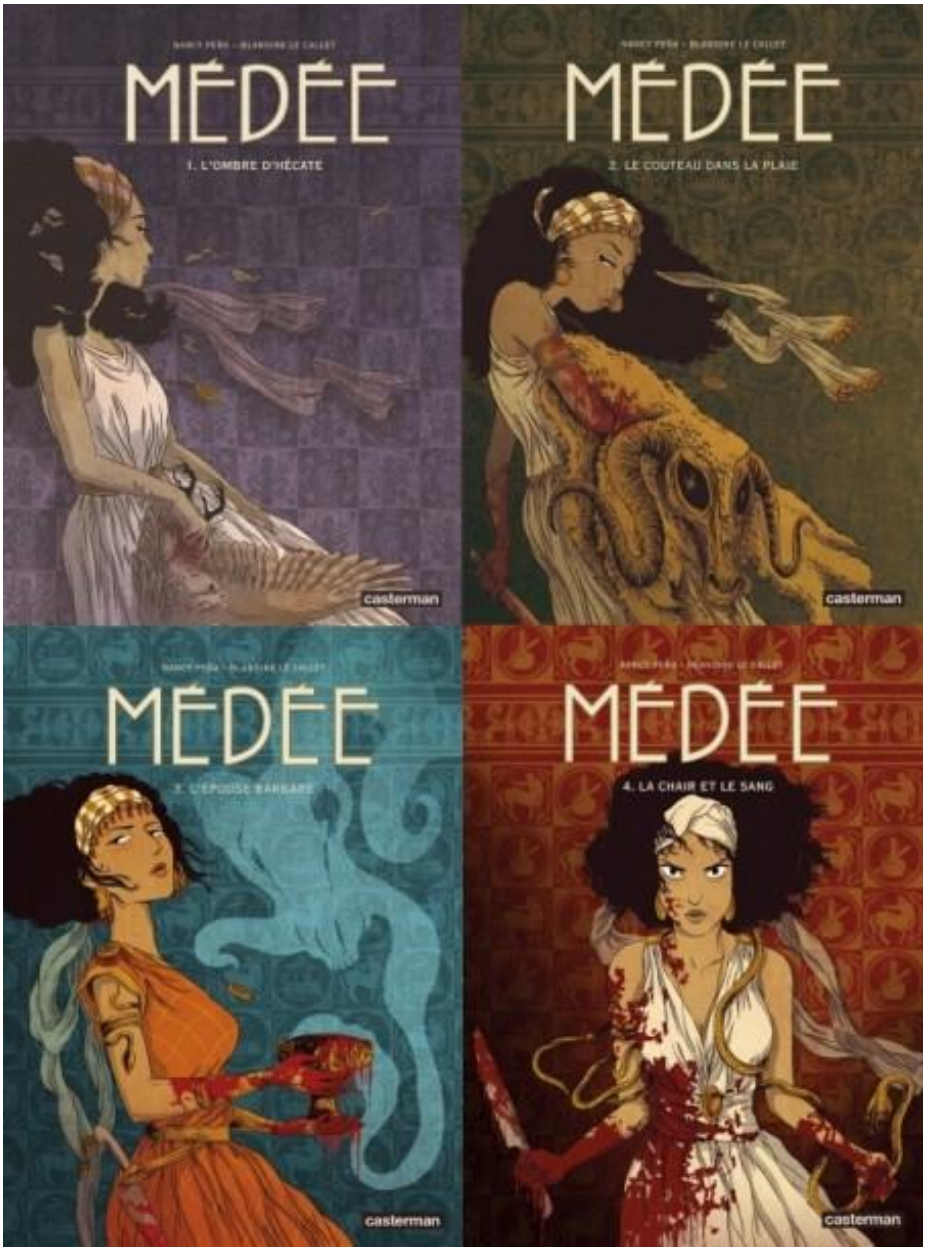

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EVIDENCE: POL_0001_EN	
Title	Medea fleeing Corinth
Subtitle	Red-figure chalice
Author	Attributed to Policoro
Date / Historical era	400 BC / Antiquity
Theme(s)	Magic & witchcraft ; Exile & foreignness.
Character(s)	Medea
Language	EN
Description	Medea, dressed in exotic clothes and headdress, driving her chariot pulled by snakes and surrounded by rays of sunlight, abandoning her dead children behind her.

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EVIDENCE: SAN_0002_EN	
Title	Medea
Subtitle	Oil on canvas
Author	Frederick Sandys
Date / Historical era	1868 / COntemporary
Theme(s)	Witchcraft & Magic
Character(s)	Medea
Language	EN
Description	Sandys presents Medea as an anguished enchantress mid-incantation, surrounded by sinister “witch’s” ingredients (a toad, blood, fire, mysterious plants…), emphasising her dangerous intelligence. Behind her, the boat of the Argonauts is ready to depart.

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EVIDENCE : SEN_0013_EN	
Title	**Act 4, Scene 1, lines 670-739.**
Subtitle	**The nurse observes Medea's spells.**
Author	**Seneca**
Date / Historical era	**Antiquity**
Theme(s)	**Magic, hubris**
Character(s)	**The nurse**
Language	**EN**
Translation	**Translated by Ella Isabel Harris (1899)**

Extract

The nurse

I shrink with horror! Ruin threatens us! How terribly her wrath inflames itself! Her former force awakes, thus I have seen Medea raging and attacking god, compelling heaven. Greater crime than then she now prepares, for as with frantic step she sought the sanctuary of her crimes, she poured forth all her threats; and what before she feared she now brings forth; lets loose a host of poisonous evils, arts mysterious; (…)

These other herbs at dead of night were reaped; and these were gathered with the enchanted hook. Death-dealing plants she chooses, wrings the blood of serpents, and she takes ill-omened birds, the sad owl's heart, the quivering entrails cut from the

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horned owl living;—sorts all these. In some, the eager force of flame is found, in some the bitter cold of sluggish ice; to these she adds the venom of her words as greatly to be feared. She stamps her feet; she sings, and the world trembles at her song.

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EVIDENCE: WAT_0001_EN	
Title	Jason and Medea
Subtitle	Oil on canvas
Author	John William Waterhouse
Date / Historical era	1907 / Contemporary
Theme(s)	Witchcraft & Magic
Character(s)	Medea, Jason
Language	EN
Description	Waterhouse depicts Medea in a red dress, intensely focused and determined preparing a potion, while Jason in armor waits expectantly beside her. The background is dark, leaving only the two figures dramatically illuminated.

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