



EVIDENCE: STO_0000_EN

Title	Medea
Subtitle	Sculpture
Author	William Wetmore Story
Date / Historical era	1868 / Contemporary
Theme(s)	Power & Powerlessness Betrayal & Infidelity
Character(s)	Medea
Language	EN
Description	The sculpture shows Medea standing alone, her arms tightly crossed and her head lowered with a dagger in her hand, creating a tense, inward-focused posture. The calm, classical form contrasts with the psychological conflict suggested by her rigid stance and guarded expression.

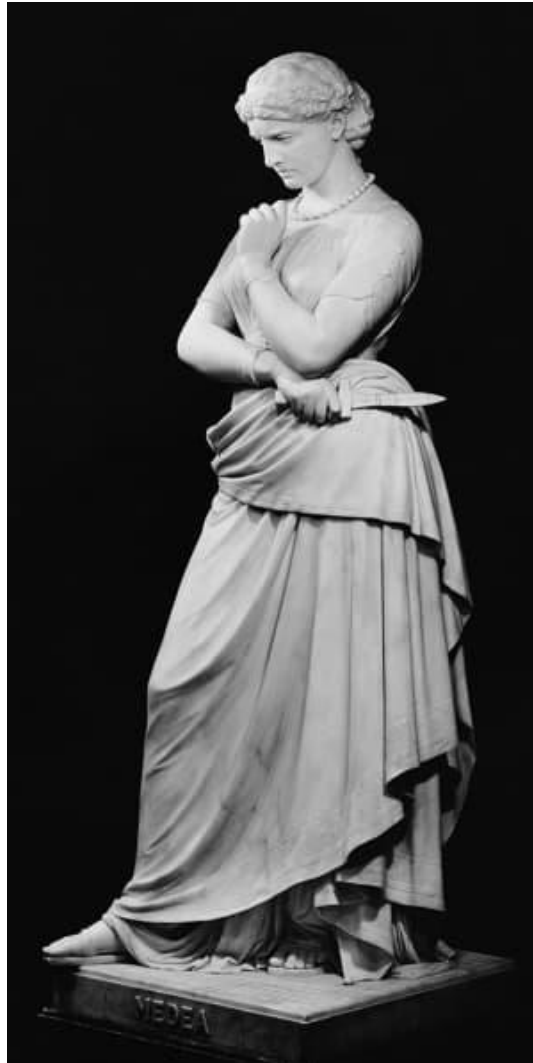


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