



EVIDENCE: SAN_0002_EN

Title	Medea
Subtitle	Oil on canvas
Author	Frederick Sandys
Date / Historical era	1868 / COntemporary
Theme(s)	Witchcraft & Magic
Character(s)	Medea
Language	EN
Description	Sandys presents Medea as an anguished enchantress mid-incantation, surrounded by sinister "witch's" ingredients (a toad, blood, fire, mysterious plants...), emphasising her dangerous intelligence. Behind her, the boat of the Argonauts is ready to depart.



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