



EVIDENCE: PEL_0001_EN

Title	Jason repudiates Medea
Subtitle	Oil on canvas
Author	Giovanni Antonio Pellegrini
Date / Historical era	1711 / Modern Era
Theme(s)	Marriage & Divorce ; Gender Roles & Patriarchy
Character(s)	Jason, Medea, The Children
Language	EN
Description	Jason coldly turns away from Medea to renounce her, while she collapses in anguish and fury, the contrast in their gestures and expressions foreshadowing the tragic violence to come.



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