



## EVIDENCE: MUC\_0001\_EN

<b>Title</b>	Médée
<b>Subtitle</b>	Promotion for Sarah Bernhardt's performance
<b>Author</b>	Alphonse Mucha
<b>Date / Historical era</b>	1898 / Contemporary
<b>Theme(s)</b>	Hubris & Excessive Passion Revenge & Justice
<b>Character(s)</b>	Medea, The Children
<b>Language</b>	EN
<b>Description</b>	Mucha's Medea is the "beauty-as-threat" figure, holding a bloody dagger in her hands and surrounded by bold colours and ornate patterns. At her feet lies her lifeless children, which underlines a sense of tragedy .



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