



## EVIDENCE: LOO\_0001\_EN

<b>Title</b>	Miss Clairon as Medea
<b>Subtitle</b>	Oil on canvas
<b>Author</b>	Charles-André van Loo
<b>Date / Historical era</b>	1760 / Modern Era
<b>Theme(s)</b>	Revenge & Justice Power & Powerlessness
<b>Character(s)</b>	Medea, Jason
<b>Language</b>	EN
<b>Description</b>	The painting shows Medea standing in a dominant pose on her chariot, raising a flaming torch and holding a dagger as she confronts Jason, who looks up at her from below. Dark smoke and dramatic movement emphasize the moment of violent confrontation and Jason's helplessness.



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Project number :  
2024-2-FR01-KA210-SCH-000295678

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