



EVIDENCE: FEU_0001_EN

Title	Medea's goodbye
Subtitle	Oil on canvas
Author	Anselm Feuerbach
Date / Historical era	1870 / Contemporary
Theme(s)	Motherhood & Filicide, Exile & foreignness
Character(s)	Medea, The Children
Language	EN
Description	The painting shows Medea standing on the seashore with her two children, holding one tenderly while leading the other by the hand, as sailors in the background push a boat into the sea. Although the scene appears calm and maternal, dark symbols such as the horse skull in the sand and the veiled woman's hidden face foreshadow the tragic act that is about to occur.



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