



EVIDENCE: DEL_0001_EN

Title	Furious Medea
Subtitle	Oil on canvas
Author	Eugène Delacroix
Date / Historical era	1838 / Contemporary
Theme(s)	Motherhood & Filicide Hubris & Excessive Passion
Character(s)	Medea, The Children
Language	EN
Description	The painting shows Medea clutching her two terrified children tightly against her body while concealing a dagger in her hand, her tense posture and intense gaze to the left revealing a moment of extreme inner conflict. Dramatic lighting isolates the figures against a dark background, heightening the sense of imminent violence.



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