



EVIDENCE: AMO_0001_EN

Title	Medea with her dead children, flees Corinth on a chariot drawn by serpents
Subtitle	Oil on Canvas
Author	Germán D. Hernández Amores
Date / Historical era	1887 / Contemporary
Theme(s)	Revenge & Justice Motherhood & Filicide
Character(s)	Medea, The Children
Language	EN
Description	The painting shows Medea standing in a chariot drawn by serpents, clutching the limp bodies of her two children as dark clouds swirl behind her, her expression tense. This moment captures her flight from Corinth immediately after killing her children in revenge for Jason's new marriage.



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