

Evidence : SEN_0001_LT_EN

Title	Act 1, scene 1, lines 1-55
Subtitle	Medea's monolog
Author	Seneca
Date / Historical era	Antiquity
Theme(s)	Vengeance, Betrayal, Exile, Motherhood, Justice
Character(s)	Medea
Language	LT

Excerpt

Di conjugales tuque genialis tori,

Lucina, custos quaeque domituram freta

Tiphyn novam frenare docuisti ratem,

et tu, profundi saeve dominator maris,

clarumque Titan dividens orbi diem,

tacitisque praebens conscium sacris jubar

Hecate triformis, quosque juravit mihi

deos Jason, quosque Medeae magis

fas est precari: noctis aeternae chaos,

aversa superis regna manesque impios



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dominumque regni tristis et dominam fide
meliore raptam, voce non fausta precor .
Nunc, nunc adeste, sceleris ultrices deae,
crinem solutis squalidae serpentibus,
atram cruentis manibus amplexae facem,
adeste, thalamis horridae quondam meis
quales stetitis : conjugii letum novae
letumque socero et regiae stirpi date,
mihi pejus aliud quod precer sponso, malum:
vivat, per urbes erret ignotas egens
exul, pavens, invisus, incerti laris ;
me conjugem optet, limen alienum expetat
jam notus hospes, quoque non aliud queam
pejus precari, liberos similes patri
similesque matri pariat . Jam parta ultio est :
peperi . Querelas verbaque in cassum sero .
Non ibo in hostes ?
(...)



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si vivis, anime, si quid antiqui tibi
remanet vigoris ; pelle femineos metus
et inhospitalem Caucasum mente indue .
Quodcumque vidit Pontus aut Phasis nefas,
videbit Isthmos. Effera, ignota, horrida,
tremenda caelo pariter ac terris mala
mens intus agitat ; vulnera et caedem et vagum
funus per artus ; – levia memoravi nimis :
haec virgo feci ; gravior exurgat dolor ;
majora jam me scelera post partus decent .
Accingere ira teque in exitium para
furore toto. Paria narrentur tua
repudia thalamis : quo virum linques modo ?
Hoc quo secuta es. – Rumpe jam segnes moras :
quae scelere parta est, scelere linquenda est domus .



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